### INTERVIEWER MANUAL

NAEB Research Committee Report #1

by

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### FCREWORD

This manual was prepared by Merritt C. Ludwig, Assistant to the Director, VOI-TV-AM-FM, for the guidance of interviewers in coincidental telephone surveys.

Although written for the particular situation at MOI, the manual is generally designed as an aid to any station interested in doing inexpensive audience research, and the procedures are readily adaptable to any local situation.

This report is one in a series being prepared by the NAEB Research Committee as a service to NAEB members.

'AEB Hq. Urbana, Illinois April 5, 1954

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In general, here's how the coincidental curvey system works. By a curificity, and enjetem, we select a sample of telephone nones located in many communities in the broadcast radius of the station. The cample is a representative cross action of a litelephone homes in this area. That we learn about homes which are in the sum le can then be generalized to apply to all homes from the area sampled. Of course, we must take into account sampling errors which are present in all a roots of this kind when we draw our course.

At the period specified in jour last motions, you and the offer staff intertevers will make telephone colds to the investor numbers. You will make one
call right after another. Altopether, the interviewing staff will complete several
to adred calls during the direction. After each cell job off record the information of aimed in the interview on the NE OFF FOR provided them is have received
your report it will be combined all resorts from other interviewers in a general
report from which we can then estimate the addience size for certain programs

## S account Preparation for Interview Ferlog

- ASSIGNMENT You will usually receive your interviewing assignment a few mays before the survey. Frior to that you may also have received word that a survey will be conducted on a certain day. The ASSIMINIT itself will consist of one of more intest fix sheets with rames and phone unders you are to call and the time of calling. Hold the assignment sheet in a safe riscs until the survey period. By a 1 means DO NOT inform abyone of the survey time or of the names of persons on your list. If you do the information you collect later may be very seriously biased and of no value. (See below for further discussion of this point.)
- If you do not have a private life at your to e, perhaps you can use a phone at a close, office, or other place which is not it use. Or, you may no to the local telephone office, a plain what you are doing, and as to use a place there. Then company offices would refer to provide a phone for your use then to have you do survey work on a rarty line. If you have a 2-party line it may be possible to use it provides you contact the other party explain what you are roing to be and security permission and cooperation. Failure to make arrangements with your party lies provided you can serve hard beginns as well as rest inconvenience in your learning job.
- 3. FARTLY NOVERWITCH When you are making calls you will need reasonable "mace and quiet". Distractions and interruptions from the family or quests will now move your work and cause you to make errors. If possible work in a room all ty yourself where you won't be discurbed. Your family will cooperate when they understand what you are doing.

- 4. SIT DOWN AT A TABLE Don't try to stand up throughout the interviewing period. The work is steady and concentrated. Use a table or desk on which to put your report form and sit in a confortable chair.
- 5. PENCILS AND ERASER Use a PENCIL to mark the report form. You will be making changes and corrections, so have a good eraser handy too. Have a couple of extra pencils too in case you break the lead.
- 6. ACCURATE TIME Since you are to start and stop interviewing at a precise time, be sure you can see an accurate watch or clock. It's a good idea to check the time with the radio and reset your watch or clock if necessary. If you go by a watch, lay it out on your table where it can be seen clearly. Or have the clock in front of you.
- 7. "DRY THROAT" Women are reputed to be able to talk without ceasing for hours on end. But don't count on it. It's a good idea to have a glass of water nearby.

### Audience Survey Report Form

Here's an explanation of the Report Form. (See the section on Filling out the Report Form below.)

- SURVEY DATE This is the day on which your calls are to be made. In the "Instructions" paragraph the time to begin and end interviewing will be filled in.
- CITY Since you may be assigned calls in other cities than your own, the city will be specified for each name. Calls outside your exchange will involve toll charges. At the end of your interview period call the long distance operator end get an item by item list of toll charges. Send the list with your report form and you will be reimbursed.
- PESIPINCE This is the name of the telephone subscriber. If you find another party at this address, put his name down, correcting the listing error.
- PHONE This is the residential phone number you call. Correct the number if the operator tells you it has been changed.
- NO ANSR Stands for "no answer" at the time you called the number.
- LINE BUSY Line was busy when you called.
- PISC. SERV. Stands for "discentinued service". It can also mean the line is out of order.
- TV ON Means the TV set was turned on at the time you called.
- CH. NO. Stands for "channel number" to which the TV set was tured
- TV OFF Means the TV set was turned off at the time you called.
- REMARKS This small space is for added information you should jot down. (See further instructions below.)

### Senducting Interview and Recording Information

START at the time indicated and call the first name on your list. When you have completed that interview (or found that you cannot reach the party) go on to the next listing. Work down through every name in the list completing as many interviews as you can. Then, when you have called the last name on the list go back to the top of the list again. This time, pick up second calls to all listings for the process until you have reached every home on the list.—OR until the end of the interview period.

This is the ouestionnaire you should use for the interview. USE EXACTLY THISE VORDS.

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- (2)
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- (4) Complete the second of t
- (5)
- (7) \* The real property in the second

Situations will vary with each interview. Here are some tips to follow when the variations come along. We'll take up each item in the above list:

- (1) Make sure you are talking with a responsible adult. If a child answers, ask for his father or mother—either one is okay. If you get someone who can't hear, who can't speak English, or otherwise can't take part in the interview, try for someone else in the house. When you have a competent respondant on the line, make sure you are talking to the "John Doe" redidence. If not, what residence is it? Is the phone number the one you have on your list? If either the name or number you get corresponds to the one on your list, you have the right party. Correct your listing if necessary. If NEITHER the name or number corresponds with your listing, you have a wrong number. Hang up and try again. Having established that you are talking to the "John Doe" residence, go on to item 2.
- (2) We hope everyone will accept this brief introduction and cooperate without question in answering the other items. But some respondents will be curious. They'll want to know "who's calling?", "who's making this survey?", "what do you want?", etc. In order to prevent a biased response, we must not reveal the identity of WOI-TV as sponsor of the survey. When you are asked to identify yourself and the survey further, you may add such phrases as these to the explanations

"My	nane	18	Mrs.	(Bigglyuning Scholary) are the Land State of Sta	I	am	calling	on	a	TV	survey.	H
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"One of the Icwa TV stations is taking a survey to find out how many people are watching TV this evening (morning/afternoon)."

"It"s a central Iowa TV station."

You may run into a respondent who still wants you to name the station. If you cannot side-step the question, go ahead and mention WOI-TW. In all such cases make a note of this on the report form so we will know the response may be biased. Then go ahead with the interview.

- (3) This item is simple. If the respondent says there is no TV set in his home, terminate the interview. You should mark under "remarks" on the report form "NO SET". Do not make a mistake and check "set off". On the average you can expect to find about one out of three homes which does NOT have a TV set. This ratio will vary from town to town and between town and country. If the respendent says there is a set in his home, you mark nothing until you ask whether the set was turned on wheh you called. Execption: Maybe there is a set in the home but it is out of order. If so, make a notation of this fact under "remarks" and then terminate the interview.
- (4) This is another "yes" or "no" question. Was the set ON or OFF ... that 's what you want to know. It has to be one or the other. Sometimes the set will be reported ON "but no one is paying attention to the program." You still check the set as being ON -- then note "no one watching" under "remarks". If set is OFF, terminate the interview.
- (5) Some people won't be able to tell you the channel number without going to the set to look. Take time to let them check. Do not accept a response like "Cedar Rapids" because there are two stations in Cedar Rapids and we wouldn't know which one. If they give you call letters without hesitation or doubt, you may accept this response and write the call letters (e.g. WOI-TV, WMT-TV, KVTV, etc.) in the space designated for "channel number". We much prefer that you get the number of the channel as well as the call letters. Remember, we want the identity of the station they had tuned in exactly when you called -- not the station they just switched from or the one they intend to tune in "in just a minute". A CONTRACT OF THE PARTY OF THE STATE OF THE
- (6) This item is included to verify the information you get on Item 5. Try to get the name of the program, such as "Toast of the Town". If you can't get the exact name, get some other identification such as "Ed Sullivan's program" or "some program about crop rotation" or whatever. Don't accept a response such as "some play" because several stations may be broadcasting a drama at that time. It's a good idea for you to familiarize yourself with the program schedule of stations received in your areaprograms which will be broadcast during the survey period. You can see the station schedules in your local newspaper or in the Des Moines Register. Knowing scmething about the schedules will help you establish program identity faster.
- (7) This item terminates the interview. Go through the items carefully but quickly. Cet the information you're after and "run". Some respondents will want to give you their views on TV programs; they might even ask your opinions on them. Don't allow the interview to become a conversation. Quickly but courteously end the "conversation" and go on with the interviews. An Important Caution?

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Once in awhile you will find the name of a relative or good friend on the list you are to call. This will be especially true insemaller communities. In such a case the respondent will very likely recognize your voice and want to get into a nice little chat about what you'reedoing and why. Such situations can't be avoided. Naturally, you have to treat an acquaintance differently from other respondents. No use trying to disguise your voice. But, you can let the respondent know that this is a business, not social, call. When he or she understands this, proceed with the interview. Later you can call your friend back and explain in more detail. Remember, however, that our whole survey activity can be badly hurt if it is publicized in your town. So try to avoid talking about it with anyone.

## Some I. . on ecording Information on Report Form

- answer by short, hong at and go on to the next call. Make a little check mark in the "NO MER' hox. After you have finished the list of calls one time, you will probebty have line to go back and try the NO ANS ER numbers again. If you again get no make mother check mark in the box and go on to the next call.
- Do not that fir the line to clear and do not call this number back until you have gone on down the list of numes. On your next time through the list try the BUSY lines that head has accordingly in the Life Bull box same as for no answer calls. Don't erase these check marks. We want to know how many times you had to call before you got an answer.
- and go on to the cast call. We use trying this number again.

### What to Do About Refusals

On surveys of this kind we normally expect to have about 2% of the people you call refuse to cooperate. Either they're anable to understand what you want or they re "suspicious" of your notives. Some people have been tricked by so-called surveys which turn out to be disguises for magazine salesmen and they never get over it. When you contact an uncooperative respondent, take a little time to assure them of your good intentions. You aren't selling anything—you aren't going to use their names for any purpose—you aren't the F.B.J. If you can get them to listen long enough to what you sant from them, they will usually see that you're harmless and they can lose nothing by going along.

All your tact may not be enough. The respondent might still be stubborn. If so, terminate the call courteously and make a note on the report form concerning the refusal

Refusals are extremely rare. Don't worry about them.

# Thonesty is the Best Folicy

Obviously, we will be happy if the s rvey shows that "everyone was viewing our station and no one was viewing other stations but we know this will not be true. As a matter of fact, on a given survey we might find practically no one was viewing our station. In either case we want to know the truth about the audience.

of course, you and the other interviewers have no axe to grind one way or the other—except that you are being paid by us to do the work. We hope you like us, but not so much that you allow your work to be biased. It would be easy in a doubtful cituation to give the berefit of the doubt to us instead of some other station, and some interviewers would tend to follow this policy.

Deed rather you wouldn't do this. Neither do we went you to give the benefit of doubt to some other station. Conduct the interviews in such a way that there is no doubt then you wen't have to make a brased decision either way. If you get mixed up, wake a mistake, forgot what to write down, or have any other reason to be in doubt report the fact quite frankly. You won't be penalized for making mistakes if you are smart enough to note them and make corrections where possible. We make mistakes and know you will make some too. (But wouldn't it be fine if we could avoid them.) Coreful reading of this manual plus a little interviewing experience will

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ifter the interviewer school our only contact with you will be by wail or thephone. You will get survey assignments by mail. We will try to send them to a a cost one week in advance. If a survey comes on short notice it may be necessary to prome or wire you.

If you get an assignment which you cannot earry out, LET US KNO DIMEDIATELY NOT THEREVAY OF THE WILLIAM "COLLECT". Call our office. The staff will be instructed accept the collect charges. If we don't hear from you we will assume you will entry out the assignment.

By no means should you puse the job in to someone else. If you know of romeone to can handle it transmit (with your instructions, we'd appreciate the aggestion, poor, But in all cases we will make the re-assignment.

### Y > - - YOUR PAY!

will pay you at the rise of \$1.50 for survey work. On any one assignment, ou will be paid a minimum of "3,000 even though ou work lest than 2 hours.

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